Analytical Criticism of the select Poems of Arun Das: Creator of Poetry of Supreme Consciousness

A
SYNOPSIS

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INTRODUCTION

In the postmodern era I see every analysis of words has a particular way of meaning in the English Literature and Bengali Literature. This system is not the way to use the every components of poetry like imagination, emotion, feeling, thinking, willing, consciousness, sub-consciousness, unconsciousness and supreme consciousness of mind. All consciousness of mind in the theory of poetry are a new way to cook a tasty food like poetry is a unique way to create a z- generation of poetry. The main problem is that the meaning of words is not the z- way of meaning to know the 'Brahma'. So every meaning of the 'Brahma' comes to the society by the interval of reading of poems. To remove this interval of acquisition of knowledge, z-generation is the supreme consciousness of poetry. All problems of poetry are solved through the supreme consciousness of poetry of z- generation poetry. Supreme consciousness of poetry has used all components like imagination, emotion, feeling, thinking, willing, consciousness, sub-consciousness, unconsciousness and supreme consciousness of poetry to analyze 'Brahma'. I think this gap of research of the discussion of meaning of words is solved by supreme consciousness of poetry of z- generation poetry. My proposed area will help to the next researcher to analyze the gap of the research plan. Poet Arun Das was born in 1976 and brought up in Rogra, Jhargram, Paschim Medinipur. He is the pioneer of supreme consciousness of z- generation poetry. He writes so many books on poetry.

REVIEW OF LITERATURE

- Literature review must need because without literature review the interesting research topic I do not find out. So, literature review makes one to search the gap of research title.
- After reading articles, journals, and thesis I have to choose some particular books of poet Arun Das to give a brief description of my research plan: **Analytical Criticism of the Select Poems of Poet Arun Das: Creator of Poetry of Supreme Consciousness.**
- Supreme consciousness of poetry has used all components like imagination, emotion,
- Feeling, thinking, willing, consciousness sub-conscious, un-consciousness and supreme
- Consciousness of poetry to analyze 'Brahma'. I think all problems of the discussion of meaning of words are solved by supreme consciousness of poetry of z- generation poetry.

- Now I have to read some books named 'Kabitar Form' by Arun Das, 'Param Chetanar Manifesto' by Arun Das, 'Letter to Churni' by Arun Das, Nirbachita KAbita by Arun Das etc, articles and websites which help me to justify my themes of the research. I think this way of my literature review is the simple way to complete my research.

HYPOTHESIS

I have some basic assumptions in my mind with which I will direct my study. This is stated that such as: Title: Analytical Criticism of the Select Poems of Arun Das: Creator of Poetry of Supreme Consciousness. Poetry of 'Supreme consciousness' of has used all components like imagination, emotion, feeling, thinking, willing, consciousness, sub-consciousness, unconsciousness and supreme consciousness of poetry to analyze 'Brahma'. I think the discussion of the meaning of words is solved by poetry of 'supreme consciousness' also in z- generation poems. And this solving solution will help the next researcher.

AIMS AND OBJECTIVES

1. I like to portray every way to justify the manifestation of "supreme consciousness" and spirituality into poet Arun Das' soul and bestow the sublime limitless incorporeal feeling and willing of heart to the coming generation of the society.
2. I like to enter the distress hearts of the society and help them to live a new incorporeal feeling of life with the help of my articles, "supreme consciousness" and spirituality of poet Arun's essays, a new platform of incorporeal feeling to realise 'Brahma'.
3. "Supreme consciousness" which removes the hesitation of analysis of poems, is a new system of analysis of 'Brahma' of z- generation poetry in Bengali poetic movement. I want to give the new sweet taste of analysis of 'Brahma' to the society.

RESEARCH METHODOLOGY

The research methodology that I will use for my research paper will be based on

PRIMARY SOURCE

1 "Kobitar Form" by Arun Das,
2. "Manifesto of Supreme Consciousness" by Arun Das,
3. "Letter to Churni" by Arun Das,
4. "Nirbachito Kobita" by Arun Das.
5. "Varne Lekha Brahma" by Arun Das
6. "Paramchatanar Pathe Kabita" by Arun Das

SECONDARY SOURCE

The secondary data will be collected from periodical journals, website, articles etc.

SIGNIFICANCE OF RESEARCH

- From literature review, the research gap is poets do not use supreme consciousness of poetry in their writing. Only poet Arun Das uses in Bengali poetry, poetry of 'supreme consciousness' has used all components like imagination, emotion, feeling, thinking, willing, consciousness, sub-consciousness, unconsciousness and supreme consciousness of poetry to analyze 'Brahma'.
- If I help the new generation poets through my article to use this way of the use of ingredients the poets must not have any hesitation to create any types of poems.
- This research plan will help to the society's people to develop their way of thinking, willingness, and acquiring knowledge from every angle of philosophy in 'Brahma' of z- generation poems.

MAIN BODY

1. Movements in Bengali Poetry- The Social Change

I. Hungry Generation:

Movements change the ideas of poetry. In post colonial era Hungry Generation: In the movement the people took against the traditional value of poetry, takes its original form of poetry which is tested by him and her.

II. Shruti Andolon: Shruti Andolon followed the hungery generation but its origin is different from the hungry generation. The Andolon helps the people to put their ideas which they have to meet in the practical field.

III. Shastrabirodhi Dhawmsokalin Kabita Andolon:

It is a movement in the socio literary movement centered on Bangla Little Magazine Samprotrik.

IV. Neem Sahitya Aloron:

1 Literature is not a result of experience but experience itself, unchanged and unedited.

2 Phenyl is not enough to remove bad smell of decadent literature one should pour the nightric acide into one's consciousness.

V. Z- Generation Poetry:

Z-generation poetry is a new form of poetry of post-colonial era. This form helps the reader to know the poems from his/ her own point of view. Z-generation helps us to reach supreme consciousness of poetry.

2. Poet Arun Das: Pioneer of Supreme Consciousness

Poet Arun Das was born on 11th November in 1976 in a village named Ragra in Jhargram district of West Bengal. He was born as a younger son to the parents named Hena Rani Das and Aditya Kumar Das. His father was a Bengali teacher in Rohini High School where he completed H.S. and from the childhood life he had a fascination to write poems. He is a student of physics but the motto of feeling is to love for all. Without reading his subject books he completed the books of Bengali literature and some books of English literature. Most of the time he had to spend in library in college, after completion of B.sc in Physics, then the poet Arun totally involved in writing poetry like 'Barnamalar chithi', ' Bhru Chhunye Jaoya Pakhider Canvase' two poetry wrote by sitting on the bank of River Subarnarekha. He saw the Nandigram violence from very near of the field then he wrorte "Chhi! Budha" in

Vidyasagar Hall in Medinipur town. And also wrote love poetry named 'Ki Nam Di Tor' and 'Letter to Churni'. He wrote two essays 'Kobitar Form' and 'Manifesto of Supreme Consciousness'. He was not only the lover of nature but also the lover of women. His love for all is supreme love. For his love he writes so many poems on love. With the help of supreme consciousness he loves the beauty of nature and women. Poet Arun Das's life is supremely conscious when his sublime Philosophy of love is portrayed in multi-coloured poems which is z- generation poems in the post colonial Bengali literature.Poet Arun realises that he touches the subtle spirit with the help of supreme consciousness. So nothing is rejected, but also the assimilation of every feature of poetry helps to reach the supreme consciousness of mind for which the poet gives us a systematic medulla of words. page 17

Spirituality is the scientific realization of individual soul. Without spirituality no poetry is possible, as the spirits like feeling, willing and thinking are the sublime parts of all poetry.

Poet Arun's opinion is that, the investigation of supreme consciousness is the investigation of individual soul, happiness of explored individual soul, with the help of supreme consciousness' perception, he portrays the connection between the soul and 'Brahma' and demonstrates the perception of subtle boundless feeling. (Param Chatanar Manifesto, p. 6)[1]

3. Poet Arun Das' View on Psychology of a Poet and Creation of Poetry

Psychology of a poet is a box of panacea. The box of panacea is full of imagination, ardent emotion, thinking, feeling, willing, unconsciousness, sub- consciousness, consciousness and supreme consciousness of mind, metaphors, experiences and knowledge. With the help of psychology, the poet sometimes moves to the Ayodhya hills, Subarnarekha river, The Ganga, takes the sweet kiss of steady rose and makes the moon and the sun the beloved friends only one possible way i.e. the legs of mind. Only psychology can makes a philosopher to write in the form of poetry. The poet writes poems from his intimacy with the natural scenery, social picture, gravy beauty of women, steadiness of the color and bereaved heart of the war fields.

"The school of medical psychology inaugurated by Sigmund Freud has undoubtedly encouraged the literary historian to bring certain particularities of a work of art into relation with the intimate personal life of a poet. As per the psychologists(Freud, Jung, Lodge), the poetry is the creative work which has its origin from the imagination. Imagination stands for the repressed or hidden thoughts of the mind. As per Curl Jung, The mind of a creative writer is molded by his or her collective unconsciousness and not by libido or sexual energy, the poet who responds to the prompting of the unconsciousness is able to tap deep emotional sources."[2]

Creation of poetry depends on the philosophy and assimilation of external world into the soul. Philosophy, imagination, emotion, feeling, willing and thinking the spirits of spirituality experience and knowledge help to create poetry.
According to poet Wordsworth,
"Poetry is the spontaneous overflow of powerful feelings, it takes its origin from emotion recollected in tranquility".[3]

For P.B. Shelley,
"Poetry is the record of the best and happiest moments of the happiest and best minds."8
Mathew Arnold says,
"Poetry is, at bottom, a criticism of life."[4]
According to poet Arun,
Poetry is merely the relation between the soul of the poet and the soul of the variety of the components in the universe. It is the coalescence of the feelings of love.[5]

4. Poet Arun Das' Creation of Poetry of Supreme Consciousness and Spirituality

Supreme consciousness is the highest part of conscious mind, to reach this part the poet Arun has to enter the internal world of mind through internal concentration of spirits like thoughts and feelings of spirituality with the help of meditation on syllables. Supreme consciousness is the highest form of mind which helps the poet to feel the spiritual utmost happiness of his soul. Like the milky way of the galaxy, the philosopher poet Arun becomes the pioneer of the z generation poetry with the help of the ways of peaceful sublime supreme consciousness and spirituality. The scientists feel happiness in their fields after discovery of new thing like 'Brahma', but poet Arun bestows a new utmost happiness by realising the supreme consciousness which has no beginning and ending like the milky way of galaxy. Like the poet Arun, I want to reach the happiness of the way of supreme consciousness through my research on supreme consciousness and spirituality. Actually I want to portray the connection between living and non living which are alive to the poet's imaginative eyes, sublime imaginative power helps the poet to reach the highest happiness of 'supreme consciousness'. The poet Arun feels great happiness everywhere when he realises "Brahma" of his poetry with the help of supreme consciousness.

i. Poet Arun Das opinions are that- if we see the universe through supreme consciousness we see the natural internal spirit of the object.
ii. Supreme consciousness brings perfection in a person. With the help of perfection the person gains the internal spirit, emotion, feeling and thinking in a proper way.

iii. Self- knowledge gainer and self-feeling person are reached to a yogi. But in the thinking world, the exercise of consciousness and passing over the steps of consciousness of mind are the justifications of utmost life. Supreme consciousness is the extreme exercise of consciousness and discovery of this extreme consciousness of mind. Here man realises the perfection of life and here also man becomes a yogi to great yogi. (Param Chatanar Manifesto,P 29 -30.)6

Serenity of mind comes from spirituality, thinking, feelings and willing are the sublime incorporeal spirits of spirituality. Without spirituality there is no poetry, as without thinking, feeling and willing, no poetry is possible.

According to Sharon Arthur, "Spirituality is the incorporeal, the non material the soul, all the things in the world we cannot see, but hopefully still believe in. Spirit literally means breathe and wind. It incorporates the very air we breathe in and what that air consists of. Spirit is our thoughts and feelings as sentient beings, the animating principle that gives us life. It is who we are on the inside."7

5. Analytical Criticism of Some Select Poems of Poet Arun Das

Poet Arun is the lover of beauty of women and nature. He is the worshipper of love.
Poet Arun famous is for the creation of "Z-generation Poems" series.

1. Today

'I write with ease
A sky is covered with dark clouds
A rainy river with strange graffiti on its body.
As I cross a hanging spring
My first night spent with you is born'. Page 1, 8

Poet Arun wants to write his love for the nature and women through the analogy of sky, clouds and rainy river.

2.

"The flying clouds
Have left the sky
To touch the green mountain." Page', 1, 9

With the help of love, poet Arun wants to float on the sky, he wants to realize the supreme consciousness of love.

'Letter to Churni' is also a collection of love poems, poet here endures his love for Churni.

Tentative Chapters of Research Work

The chapters that I will deal in my research work will be as follows-
Introduction,
1. Movements in Bengali Poetry- The Social Change,
2. Poet Arun Das: Pioneer of Supreme Consciousness,
3. Poet Arun Das' View on Psychology of a Poet and Creation of Poetry,
4. Poet Arun Das' Creation of Poetry of Supreme Consciousness and Spirituality,
5. Analytical Criticism of Some Select Poems of Poet Arun Das
6. Conclusion
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9 Ibid, p. 1